

MAARJA KORSTNIK

Acting résumé

Gender: Female
Nationality: Estonia, EU
Age range: 30 - 40
Main languages: Estonian, English
Some lang. skills: Russian, Finnish, Japanese.

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Height: 169 cm / 5'6"
Weight: ~55 kg
Eye colour: dark grey



I studied acting and drama in Actors Academy Finland school, which is based on S. Meisner's technique, in Fontainebleau School of Acting (summer intensive) in France and in different acting studios with several industry professionals. I am currently working as an actress, improviser, event host and an acting teacher in Ruutu10 Improv Theatre, Estonia. I'm also an owner of a small company and am offering through it: event hosting, acting, trainings (public performance, theatre and team building), advertisement and marketing help. I am an active member of the Estonian Stage Fight society and have also a background in audio-visual design, fine arts and music.

PERFORMANCE HISTORY:

2024 Mundane.Magic, K. Skylar.
Performer
An Estonian Music and Theatre Academy
Contemporary Physical Performance Making course production.

2024 Rumours, N. Simon.
Role: Chris Gorman.
Director: M. Abel.

2023 House of Choices, M. Olsson.
Role: Nancy.
Director: A. Walker. An Actors Academy Finland production.

2022-2023 Suremas sinust (*Muero de tí*), A. Radawski.
Role: Loore. Director: A. Radawski.

2021-2022 Kajakas (The Seagull, original: *Чайка*), A. Chekhov.
Role: Irina Arkadina.
Director: Alo Kõrve (from Tallinna Linnateater).

2019-2020 Esimesed suudlused (First Kisses), J. D. ssonHanagan. Role: Maris.
Director: Jaanus Nuutre (from Teater Nuutrium).

EDUCATION:

2022/2023 Actors Academy Finland, advanced training, based on S. Meisners techniques.

2020/2021 Actors Academy Finland, base year training, based on S. Meisners techniques.

2020 FonAct – Fontainebleau School of acting, summer intensive course for drama.

2021 Member on Estonian Stage Fight Society.
Active in their trainings, safe passes on all 1st level weapon/fighting style exams.

2018-2020 Salme Theatre Studio and Theatre

2017 - 2019 Ruutu10 Improv Theatre trainee team (working in ruutu10 Improv Theatre from 2019 till present)

2015-2016 Tallinn University Theatre

2009 – 2013 Tallinn University – Master's degree (MSc). Major: HCI (Multimedia and Learning Systems), former "audio-visual design".

Member of ESN International Club (Erasmus) and AIESEC.

2019 Epic tale of Kalevipoeg (based on F. R. Kreutzwald's "Son of Kalev").
Role: singer, actress.
NUKU koor and Siim Aimla, director: Reeda Toots (from NUKU Teater / Eesti Noorsooteater).
Special edition for Edinburgh Fringe festival.

2018 Kalevipoeg (based on F. R. Kreutzwald's "Son of Kalev"). Role: singer and actress.
NUKU koor, Siim Aimla / Reeda Toots (from NUKU Teater / Eesti Noorsooteater).

2017 Songs of Ariel (based on W. Shakespeare's "The Tempest").
Role: Ariels voice, singer.
NUKU koor, director: Reeda Toots (from NUKU Teater / Eesti Noorsooteater).

2005 – 2008 Tallinn University – Bachelor of Arts (BA). Major: Fine Arts and Graphic Design; minor: Sound Design.

2002 – 2005 Tallinn Art High School (Tallinna Kunstigümnaasium), Estonia.

1994 – 1999 Nõmme Music School, Estonia. Major: Flute; minor: Piano.

See a more detailed list of trainings:
<https://maarja.korstnik.eu>

SELECTED SHOWS:

SKILLS:

2024 Improv for Mental Health festival – Ruutu10 theatre in cooperation with Peaasi and Tartu 2024 Cultural capital program. A year long program that consisted of several trainings and performances and ended with a Mental Health and Improv Day event in Tartu, Estonia.

2023-2024 Filmivõtted, Tavaline improõhtu, Mis mõttes?, Kohtingulood. Ruutu10 improv theatre monthly main stage comedy shows.
Actor-improviser, occasionally show hostess.

2021-2023 Barprov. Ruutu10 improv theatre monthly main stage comedy show.
Actor-improviser or artistic director/show host.

2019-2021 Eesti otsib improstaari.
Ruutu10 improv theatre monthly main stage comedy show.
Improviser.

2020/2021 Impromadin. Monthly comedy show by Ruutu10. Hostess and team coach.

2019/2020 Vastasseis. Monthly comedy show by Ruutu10. Hostess and team coach.

2019 Crimeopolis. Director: Trent Pancy.
Improviser.

2017-2019: Other monthly shows in Ruutu10: Komöödiasport, Kompanii, Elust Enesest.

As an addition to **classical acting** (Meisner, Stanislavsky, Chekhov) and **improv / comedy** (narrative and short-form improv, musical improv, comedy) I have had training and practice in the following areas.

Vocal skills:

- classical singing (vocal range: from alto to II soprano),
- overtone singing,
- improvised rap;

musical skills:

- flutes,
- piano;

physical skills:

- stage combat (1st level exams passed in: hand combat, rapier, broadsword, practice in: quaterstaff, small sword, cloak and rapier, firearms, high falls and stair falls),
- physical theatre, clown & mime, *Commedia dell'arte*,
- beginner level modern dance and floorwork,
- mountain skiing;

other:

- event hosting,
 - fine arts,
 - drivers licence: cat B.
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INTERNATIONAL FESTIVALS:**2018 Edinburgh Fringe Festival:**

Kalevipoeg (based on F. R. Kreutzwald's "Son of Kalev"), singer and actress.
NUKU koor, Siim Aimla / Reeda Toots (from NUKU Teater / Eesti Noorsooteater).

2018 FIIF (Finnish International Improv Festival):

"Musical Longform ensemble", improviser and singer. Director: Tom Tollenaere.

2017, 2018, 2019 TILT (Tallinn International Improv Festival):

"The Droptrough" show, improviser.
Director: Jeron Dewulf Leiva, 2019
"Devils Triangle" show, improviser, 2018
"Courtesy Sleeve" show, improviser, 2017

Also performed with local improv groups Meelis (2017 – 2020) and English speaking improv group Friction (2017 – 2018).

SELECTED FILM:**2021 The Ice Cream man / Jäätisemees**

Mother (lead).
Director: S. Toom.

2021 Sigaõnnelik

Karen. Training video for Data Protection Inspectorate

2021 Kuulsuse narrid

Gypsy woman (background role).
Director: Ain Mäeots.

2019 - 2021 Ruutu10 comical sketches**2019 Tenet**

Tourist, opera house guest (background roles).
Director: Christopher Nolan.

2018 Enne meid oli veeuputus

Citizen from the 80es (background role).
NUKU teater / Vaba Lava, directors: Jaak Kilmi, Kiur Aarma.

EVENT HOSTING

I performs regularly as an entertainer (improvised comedy) or hostess at events of different sizes and complexity, which includes company events, openings, festivals, birthdays, anniversaries and weddings. I also host weekly/monthly comedy shows at Ruutu10 improv theatre and host Murder Mystery dinners in Laitse castle.

OTHER:

I have also worked in the field of:
graphic and audio-visual design, graphic animation, marketing, web design and team management.
I am an owner of three small agencies, that offer design and marketing, event hosting and acting:
Lennuk Solutions OÜ, Paraplaan MTÜ and Adplus OÜ.
